

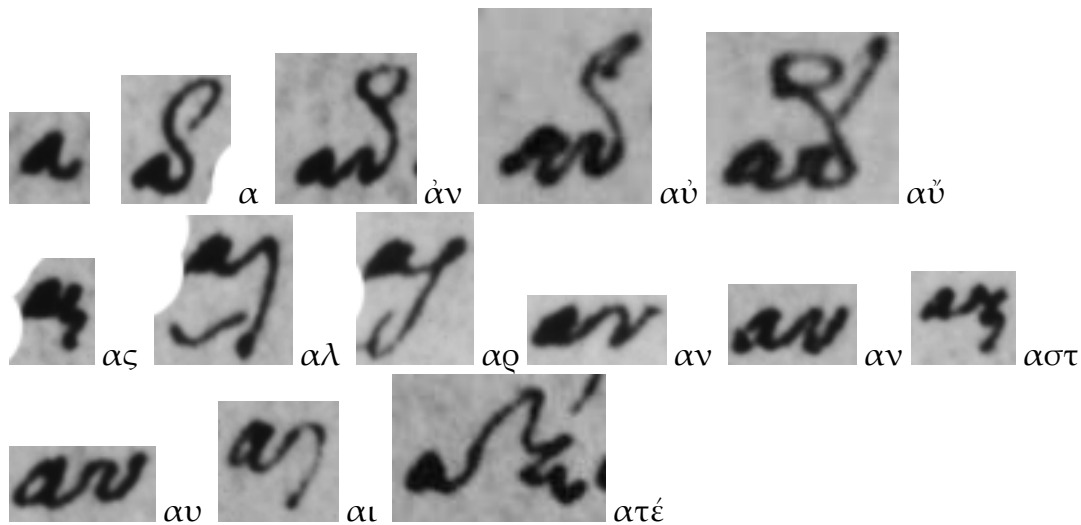
C. PALAEOGRAPHIC OBSERVATIONS

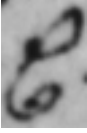
1. The leaves on which the letter is, indeed belonged to the edition of the works of Ignatius. This is the result of comparison of the shape and material composition of the paper of the letter (based on photographic samples) with leaves of the book, which was found in the Patriarchal Library.
2. The first impression created by the first glance at the manuscript of the Clement's letter is that the writing belongs to the late 17th century until the late 18th. Also that the scribe is experienced, and keeps constant ductus in the design of the letters. The multiform of the design of the letters should not be strange because this phenomenon is general throughout the tradition of minuscule Greek script.
3. A big number of lines of the letters and links are not continuous, fact which means that the hand of the scribe was not moving spontaneously, but carefully and tentatively to maintain the correct shape of the letter.
4. Looking in more detail the style of writing and comparing the type of this writing with many other contemporary manuscripts and generally with the practice of writing in post-Byzantine period, one observes some completely foreign or strange and irregular forms that do not belong to the generally traditional way and rule of Greek writing.




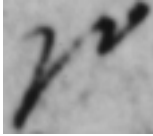
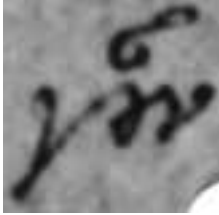
Here are the individual writing of letters, links and abbreviations taken from the manuscript of the Clement's letter.

ALPHABET

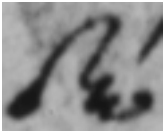
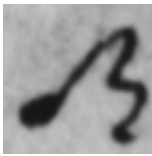
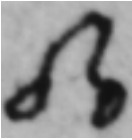
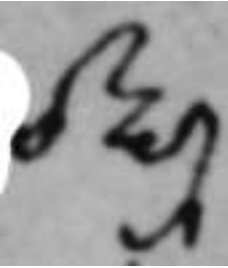
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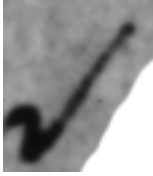



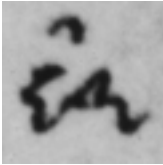
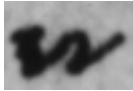
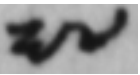
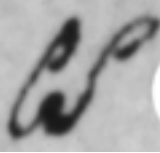
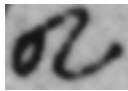
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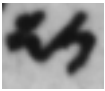

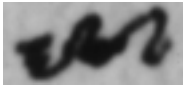
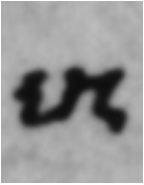
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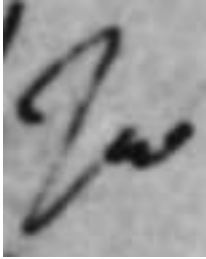
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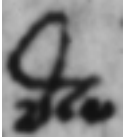
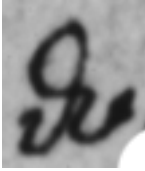

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


   
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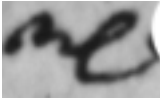
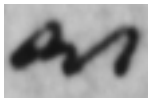
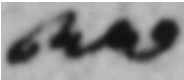
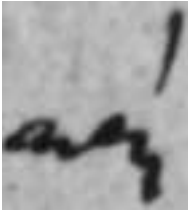
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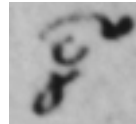
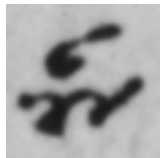
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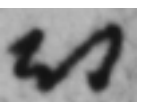
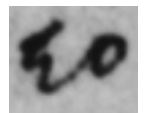
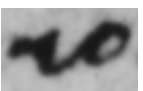
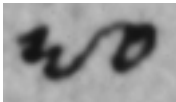
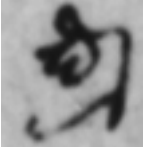
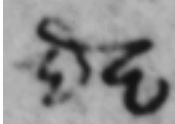
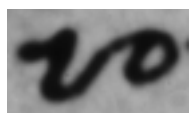
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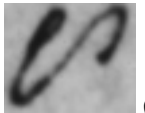
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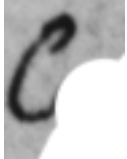
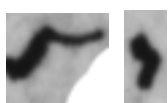
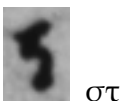

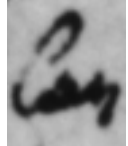

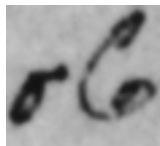
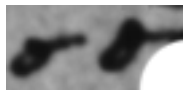
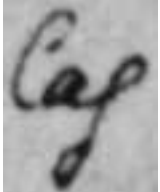
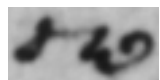
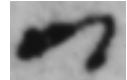
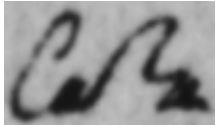

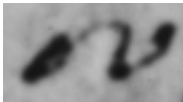
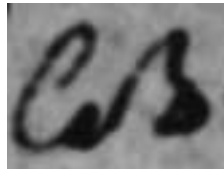
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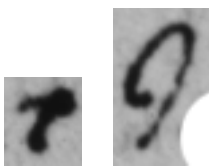
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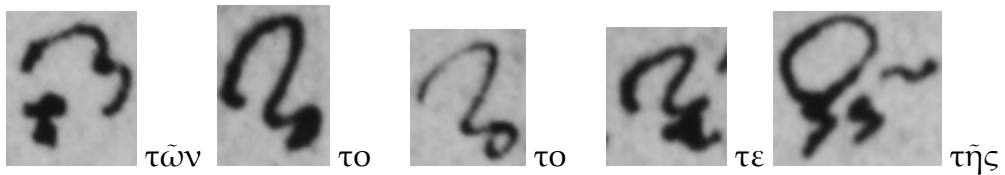
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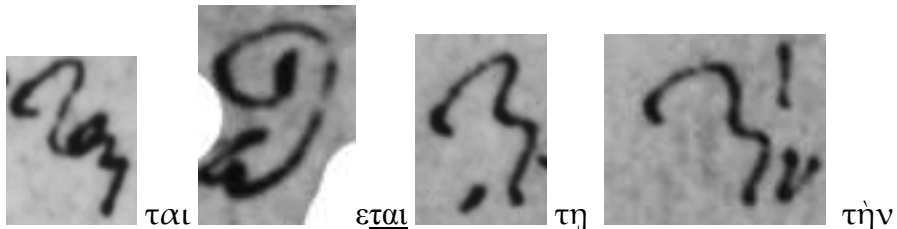
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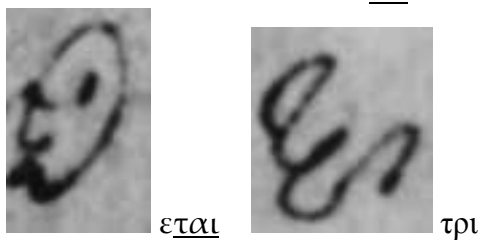
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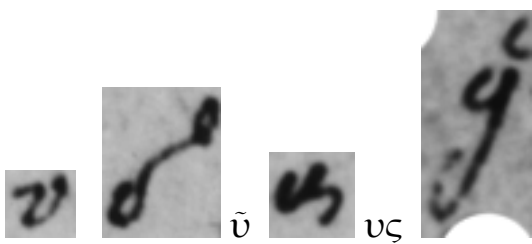
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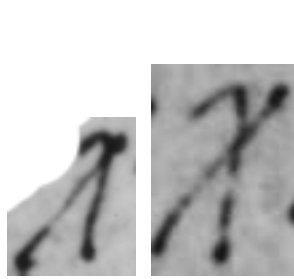

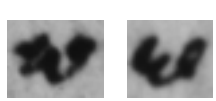

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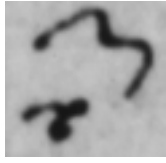
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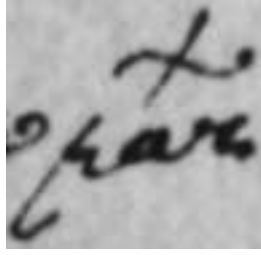
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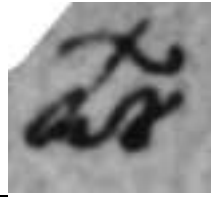
ABBREVIATIONS



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κυρίου



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